

## ANNEX 10

# Sound capture

Noise pollution, sound and picture synchronisation



Erasmus+



JUGEND  
für Europa



# Common causes of unwanted noise



Refrigerator



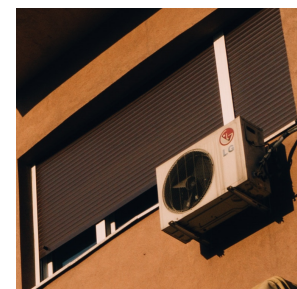
If a bad noise can't be stopped  
then, perhaps, show the  
source of the noise in the film  
so that the viewer is no longer  
distracted by curiosity



Office lighting



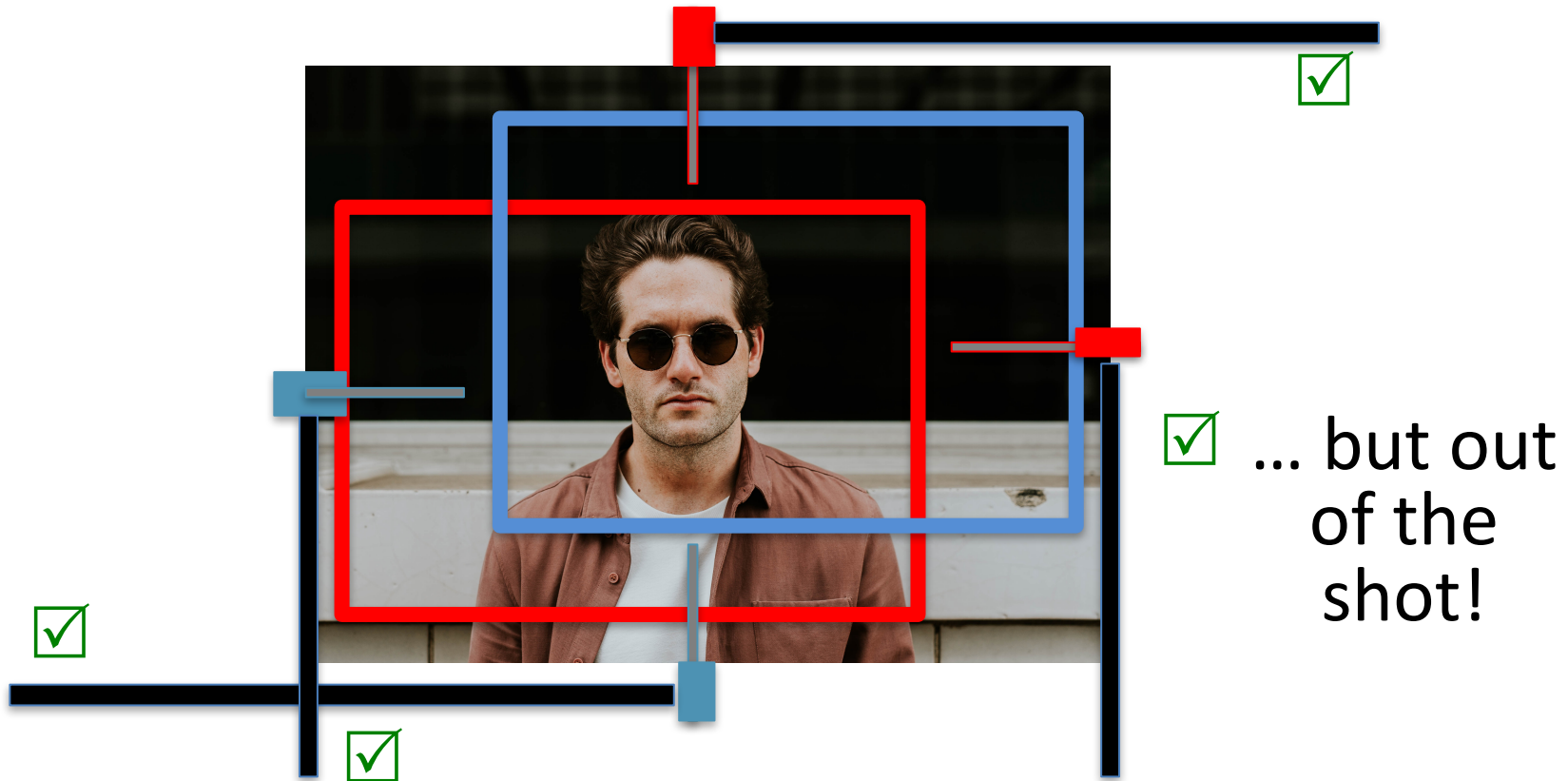
Computer Server



Air conditioner



Get microphone as close as possible...



# Sound and picture synchronisation

The clapping gives a visual 'moment' which you film (the *sight* clapperboard closing)

If you don't have a clapperboard you can simply clap your hands, once, loudly



In editing, match the visual moment with the audio moment and your film's sound and picture will be synchronised.

... and an audio moment which you record through your audio recorder (the *noise* of the clapperboard)

The illustration shows sound on a timeline in the free sound editing software 'Audacity'

